

2024

CHATEAU
GRAND CORBIN-DESPAGNE
GRAND CRU CLASSÉ
SAINT-ÉMILION GRAND CRU

Yves Beck

Yves Beck – Suisse – *Avril 2025* – **95-96/100** : Le millésime a été défiant, avec deux éléments-clés parmi l'équipe qui n'ont pas pu travailler suite à des incidents indépendants de leur volonté. François Despagne a dû gérer la situation, s'adapter et responsabiliser les collaborateurs les plus jeunes. Tout le monde a grandi dans cette expérience. Le côté détaillé et précis ressort plus que jamais dans le bouquet de GCD. Il est mesuré, élégant, avec un subtil éclat de fruit (on appréciera le paradoxe) et une touche de bois frais. En bouche, le vin est linéaire, clair, percutant, décidé. Il a même de la densité, respectivement une certaine largeur contrecarrant, ou complétant c'est selon, un tempérament incisif. L'élevage va contribuer à la densité du vin, mais les jalons sont d'ores et déjà posés. Un vin réjouissant ! 2029-2049

vinous

Vinous : Antonio Galloni – Etats-Unis – *Avril 2025* – **91-93/100** : The 2024 Grand Corbin Despagne is very fine. Plush contours wrap around a core of plum, blackberry, licorice, spice and menthol. Medium in body, with lovely density, the 2024 is impeccable in its balance. This is a terrific showing in a very difficult year.

LesEchos

Les Echos : Bernard Burtschy – France – *Avril 2025* – **94-95/100**



Wine Advocate : William Kelley – Etats-Unis – *Avril 2025* - **90-92/100** : The 2024 Grand Corbin-Despagne is a strong effort, offering up aromas of sweet berries and new oak, followed by a medium to full-bodied, layered and lively palate with good depth and density.



James Suckling – Etats-Unis – *Avril 2025* – **92-93/100** : Good depth for the vintage. This almost tastes quite complete at this stage. Dark chocolate, dark cherries and berries. Fresh, firm tannins on the palate with medium body, juicy fruit and a nice length.



Vinum - vvWine.ch - Adrian van Velsen – Suisse – *Avril 2025* – **91-93/100** : Tiefgründig, kühl, dezente Rauchnote, dunkle Kirschen, Brombeeren, Pflaumen, darüber florale Töne; eleganter Gaumen, kernig, dicht, zupackende, jedoch feine Tannine, sehr gute Säure, im Abgang von eindrucklicher Länge. Einmal mehr sehr ausgewogen und mit der gewohnten Eleganz.



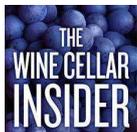
The Drinks business: Colin Hay – *Mai 2025* – **91-93+/100** : Enticing and alluring in its aromatics, even if they are a little closed and introvert at first when tasted under leaden skies at Dassault. Damson, damson skin and blueberry, a little blackcurrant too and just a few black cherries. On the palate this is quite compact, with a lovely clarity to the mid-palate and a sense of layering absent in all but the best of the grands crus classés in this vintage. Poised and elegant, long and gently tapering on the finish.



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The Wine Cellar Insider : Jeff Leve – Etats-Unis – *Avril 2025* – **91-93/100** : Espresso, flowers, chocolate, cherries, and licorice create the aromatic profile. Medium-bodied, soft, round, and vibrant, there is lift, as well as deep red fruits in the mid-palate, and in the almost creamy finish. The wine is produced from blending 84% Merlot, 15% Cabernet Franc, and 1% Cabernet Sauvignon. Drink from 2028-2040.



Markus del Monego : meilleur sommelier du monde en 1998 – Allemagne – *Avril 2025* – **92+/100** : Dark purple colour with violet hue. Initially slightly closed, the nose opens up well displaying an aroma reminiscent of ripe blackberries and elderberries, gingerbread spices and subtle oak. On the palate ripe tannins, medium bodied with good length, elegant and sweet fruit quoting the nose, discreet spiciness in the aftertaste.



Jean Marc Quarin – France – *Avril 2025* – **92/100** : Couleur sombre, intense, vive, aux reflets grenat. Nez très aromatique, au fruité mûr. Subtil. Délicat en entrée de bouche, particulièrement savoureux au milieu, le vin fond sur le palais, juteux, puis il rebondit en finale suave, sur un grain fin. C'est très bon. Une réussite du millésime au prix de 22 % de la récolte éliminée grâce au bain densimétrique.



Alexandre Ma – Chine – *Avril 2025* – **91-93/100** : The 2024 vintage does not open with an abundance of fruit, yet a gentle swirl reveals charming aromas of blood orange and lemon tea that instantly pique the interest. For an estate rooted in sandy soils layered over blue clay, the rainfall during harvest doesn't seem to have caused much trouble. Aside from a slightly angular edge to the tannins, there are no signs of the dilution commonly seen in such conditions. Stylistically, this wine remains true to Château Grand Corbin-Despagne's signature freshness and lightness. Even in a challenging vintage, it delivers a solid and commendable performance. Best enjoyed within ten years after bottling.



Jane Anson : Inside Bordeaux - Grande Bretagne – *Avril 2025* – **91/100** : Grilled cedar and sandalwood oak is clear on the opening, along with touches of incense and rose petals, and there are some lovely deep raspberry and red cherry fruit notes, well balanced and sappy. No need to wait too long, good quality. A vintage where being present in the vineyard and making choices throughout was key, making François Despagne a winemaker to look towards.

B My Bordeaux : Christer Byklum – *Mai 2025* – **91-93/100** : Ruby. Darker fruits, anise, spices, blackberries, fruit forward nose, nuanced. Fresh acidity, ripe tannins, blackberries, red fruits, juicy, detailed, energetic, lovely wine!



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Timatkim : Rod Smith – *Mai 2025* – **91/100** : Some spices from oak revealing themselves already with clove and black olive. Black fruit underneath. Moderate extraction with juicy black fruit and a hint of iodine and hoisin. Fresh acidity and supple tannins, and the beginnings of silkiness on the finish. A good effort.

Jancis Robinson
JancisRobinson.com

Jancis Robinson : James Lawther : Grande-Bretagne – *Avril 2025* – **16/20** : Slightly reserved aromatically but fruit and freshness on the palate. Tannins well-honed. Harmonious. Reflects the character of the vintage.

PERSWIJN
MET DE AVANGARDE VOOR LIEFDELIJKHEID & PROFESSIONALITEIT

Perswijn : Ronald de Groot – Pays-Bas – *Mai 2025* – **16/20**



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