



2023,

« La nature agit,
l'homme fait. »

Emmanuel Kant

Nature acts, man creates.

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Located on the outskirts of Pauillac, overlooking the Gironde estuary, and with a history dating back to 1632, the Lynch-Bages vineyard stretches over a beautiful gravelly hilltop. Formerly owned by the illustrious Lynch family, of Irish descent, the estate was given a new dimension in the 18th century.

Château Lynch-Bages displays textbook Pauillac style with distinctive hedonistic character. With generous aromas in its youth, the wine develops additional layers of complexity with the ageing process.

Château Lynch-Bages, four centuries of progress

1600	The first writings that mention the lands of "Batges" date back to the 16 th century. Located at the entrance of Pauillac, these lands were home to generations of wine growers for centuries.
1750	In the 18 th and 19 th centuries, the Lynch family gave the estate a new dimension. Thomas Lynch, acquired the Domaine de Bages on 9 June 1750. His son, Michel Lynch, understood the importance of the terroirs, selected the best grape varieties, systematically drained the soils, and invented new tools to cultivate the vines. The estate remained in the Lynch family for seventy-five years.
1875	In 1875, Jean ("Lou Janou") Cazes and his wife Angélique left behind their mountains, their goats, and their pastures, and emigrated to Pauillac.
1933	Jean-Charles Cazes, who was born in Pauillac, didn't become a laborer as his father had been. Instead, he opened a bakery in Pauillac, and he proved to be a good winemaker and Lynch-Bages' unique style came into its own. André continued his father's mission at Lynch-Bages and restored the vineyard. He was one of the first to promote Bordeaux wines abroad.
1973	Jean-Michel Cazes, who worked as an engineer in Paris, joined his father, André, in 1973. The facilities no longer met the oenology criteria and had to be renovated. The work lasted some fifteen years. The Lynch-Bages style began to assert itself and the wines gained in finesse and regularity.
2007	In 2007, Jean-Charles Cazes takes over the family estates. He represents the fourth generation of the Cazes family.



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In the lands of Pauillac, the mild winter offered a contrast between drought and rain, sketching a complex picture for the winegrowers and dictating the rhythm and pace of the 2023 vintage.

The teams at Château Lynch-Bages scrutinized the sky, anticipating the vagaries of the weather, aware that nature acts, but that humans must rise to the challenges.

In spring, the vegetation awakened, and with it, the first concerns arose. The threat of disease loomed large, especially over the Merlots, but the swift intervention of our teams helped contain it: the qualitative potential of the berries was preserved.

With the arrival of summer, the high temperatures slowed down the ripening of the grapes, but the fortunate rains of 12 September redressed the balance. This reinvigorated our Cabernets Sauvignons and ensured perfect balance. The early harvest announced a promising culmination...

The 2023 vintage presents a clear and fruit-forward palette of aromas. The wines are well-balanced, with smooth tannins and good acidity. This new vintage stands out for its opulence, elegance, and purity.

"Echo de Lynch-Bages has a brilliant ruby colour. On the nose, bright notes of red fruit offer a lovely freshness. On the palate, it stands out for its roundness and harmonious oak integration. An opulent wine, in the tradition of its "big brother"."

Nicolas Labenne, technical director, March 2024.

Appellation

Pauillac

Ageing

14 months in French oak barrels
(new oak and one-year old barrels)

Surface

105 hectares

Blend

55% Merlot

Terroir (soil)

Garonne gravel

43% Cabernet Sauvignon

2% Cabernet Franc

Harvest

Hand-picked and sorted

at the vineyard and table

13th September - 4th October

Analyses

Acidity: 3,8 g/L of H₂SO₄

Alcohol: 13,6% vol.

pH: 3,62

TPI: 78

Average yields (appellation)

47 hL/ha



Château Lynch-Bages, four centuries of progress

2008

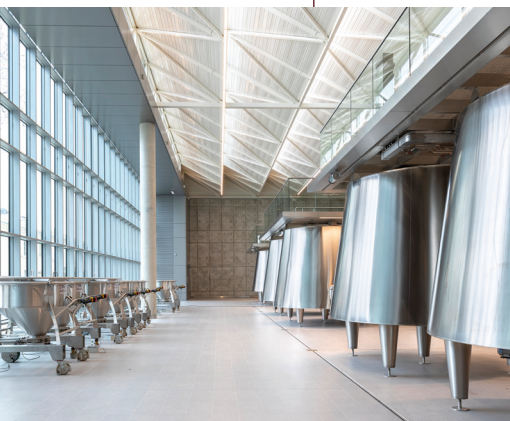
A decisive step is taken with the emergence of precision viticulture. The satellite mapping tools precisely analyze each parcel's potential and determine the characteristic features of each terroir. At the same time, the technical team begins to draw up specifications to design a new winery taking on board viticultural developments.

2017

The renovation project started with the help of the American architect Chien Chung Pei. The new winery aims to improve the precision of the wine-making process.

2020

Marking four centuries of history and the culmination of four years' hard work, the 2020 vintage, the first born in the renovated cellars, opened a new chapter in the life of the estate.



Echo de Lynch-Bages, the story behind the name

On Mount Olympus...

According to Greek mythology, Zeus - a sometimes fickle husband - entrusted the nymph Echo with distracting his wife Hera by engaging her in endless chatter when he wished to tarry with some beautiful mortal. Hera, on discovering this little game, pronounced sentence on the nymph with the following words: "You will never be the first to speak, but you will always have the last word".

Echo's life had changed forever, but that is another story...

Back in Bordeaux...

Château Haut-Bages Averous is the name of an old property in Pauillac, acquired some time ago by André Cazes. For over 30 years, this name was represented as Lynch-Bages' second wine, the outcome of a selection decided on at the time of the 1976 harvest and carried on every year since.

In 2008, a new identity was given to the second wine, under the name "Echo de Lynch-Bages".