

REVUE DE PRESSE

NOTES PRIMEURS

MILLÉSIME 2025



CHÂTEAU BEAUSÉJOUR

J. DUFFAU-LAGARROSSE

Saint-Émilion Grand Cru

1^{ER} GRAND CRU CLASSÉ SAINT-ÉMILION

100

Falstaff,
Peter MOSER

Deep dark ruby garnet, violet reflections, subtle edge brightening. Fine red berry fruit, floral touch of roses and violets, seductive Cabernet Franc touch, very suggestive, fine currants on the palate, red cherries, mineral, lively acid structure, silky tannins, salty aftertaste, a highly elegant wine, extremely light-footed, salty aftertaste, energetic on the finish, incredibly seductive.

98-100

Inside Bordeaux,
Jane ANSON

Smoky depths, crushed rocks, wet stones, pumice, just delicious and gets better and better the longer it spends in the glass. This is a limestone masterclass, so precise, so tense in a carved and momentum-filled way. Saffron, blueberry, crushed raspberry, wet stones, rose petals, chalk. Feel really energised from tasting it, totally harnessing the power of the year without being overtaken by it. Harvest September 8 to 19. 55% new oak for ageing.

98

Decanter,
Georgina HINDLE

What a brilliant wine in 2025 – a very true, very authentic and very hands-off wine while delivering superb freshness and vitality. Rose petals with such a floral fragrance, really crystalline and pure with peonies and violets alongside strawberry and red cherry. Softly chewy, immediately really quite fun and friendly in the mouth – purity is the focus here with such clarity and crystalline juiciness. Lightly presented with no muscle or heft, it's all about the delicacy and freshness. Very limestone but not overly tense. Vibrant but not with citrus acidity. I love the gentleness with salty stones and velvety, powdery tannins on the finish. Juicy, clean, focused and lovely with a very soft chew that emerges after a few minutes. More Merlot now goes into the second wine with the goal of 30% Cabernet Franc in this wine. 3.39pH. A yield of 39hl/ha. Ageing in 55% new oak and the rest one-year-old barrels.

99-100

XL Vins,
Xavier LACOMBE

98-100

Drinks Business,
Colin HAY

We've left the best until last. To my, of course, highly-subjective taste, this is all and more than I could ever wish for from a St Emilion on limestone in any vintage. It's brilliant. It's floral, first and foremost, with peony, rose petal, violet and a little haunting iris note that builds in the glass. We find loganberry, blueberry and black berry, a little thyme, maybe just the very slightest hint of rosemary. Graphite, not cedar. Once again this is such an eloquent and articulate expression of its terroir, structured and chiseled - almost carved out of the rock - by its limestone chalky powdery tannins. That renders it perhaps the purest wine of the appellation in this vintage. Oyster shell notes seem to be released by the touch of the tannins. Sumptuous and so delicate on the attack. We taste this next to the new wine-making facility and I am struck by the thought that this could only have been made here, such is its precision. Shimmering, radiant and exuberant. A magical wine and the best way to end our primeur journey. A technical note: one of the things that is so crucial to the quality of this wine is the incredibly precise work between Axel Marchal and Joséphine Duffau Lagarrosse in the matching of the separately vinified parcels to the wood.

97-99

Wine Doctor,
Chris KISSACK

98

Vinum,
Adrian Van Velsen

Very floral nose, with violet blossoms, dried roses, a hint of tobacco, followed by blackberry fruit and blackcurrants; linear and precise on the attack, building intensity on the palate; the fruit is delicate and remarkably vibrant; the silky tannins are constantly present yet never dominant; the acidity carries the wine into an almost endless finish. This Beauséjour is finesse perfected.

CHÂTEAU BEAUSÉJOUR

J. DUFFAU-LAGARROSSE

Saint-Émilion Grand Cru

1^{ER} GRAND CRU CLASSÉ SAINT-ÉMILION

97-98

James SUCKLING,
Jacob GARCIA ANDRADE

So much clarity and precision in this wine. Medium-bodied, restrained and elegant, with a subtle, chalky texture and a very fine, even structure. Elegant, precise profile. 69% merlot and 31% cabernet franc.

96-98

The WineAdvocate,
William KELLEY

A blend of 69% Merlot and 31% Cabernet Franc, the 2025 Beauséjour (Duffau Lagarrosse) unwinds in the glass with notes of violets and sweet wild berries, displaying lovely purity and integration. Medium- to full-bodied, concentrated and layered, with bright acids, ripe tannins and a penetrating finish, it's Joséphine Duffau Lagarrosse's most accomplished wine to date, showing just what this exceptional limestone terroir is capable of.

96-97

La Revue des Vins de France,

A remarkable feat of composition, both aromatically and texturally. It impresses with its refinement and the delicacy of its aromas, both floral and fruity. The mineral finish is outstanding, highlighting striking tannin quality and rare fruit precision. The mouthfeel is full, harmonious, and radiant.

95-97

Vinous,
Antonio GALLONI

The 2025 Beauséjour J. Duffau-Lagarrosse is a fabulous, contemporary Saint-Émilion. Notes of lavender, rose petal and mocha lift the effortless bouquet. Silky tannins and deceptively mid-weight structure are some of the signatures. Stylistically, Beauséjour is one of the most aromatic, understated wines in Saint-Émilion. Bright red-toned fruit, spice and pomegranate unfold with time in the glass

94-96

Neal MARTIN

The 2025 Beauséjour J. Duffau-Lagarrosse was picked from 9 to 19 September (the earliest ever) at 39 hl/ha, relatively high for Saint-Émilion though what seems to be the norm for those on the limestone plateau. Aged in 55% new oak, it has a very nuanced bouquet with pure Morello cherry, blueberry and cassis fruit, violet and iris emerging with time in the glass. The palate is medium-bodied with slightly chalky tannins, similar to those found on the Left Bank this year, edgy and tensile, energetic and certainly translating the limestone soils, hints of shucked oyster shell emerging with time. Finely balanced with impressive length, in some ways this is an uncompromising Saint-Émilion that is all about the terroir. Linear towards the finish, this will fill out, gain a bit of flesh during its élevage and it should require maybe three or four years in bottle before it's ready to rock 'n roll.

CROIX DE BEAUSÉJOUR

J. DUFFAU-LAGARROSSE

96

XL Vins,
Xavier LACOMBE

94

Falstaff,
Peter MOSER

Deep dark ruby garnet, violet reflections, subtle edge brightening. Delicately floral red cherry fruit, a hint of red forest berries, hints of orange zest. Juicy, elegant, fresh acidity, fine extract sweetness on the finish, lively, finesse-rich style, red berry aftertaste.

93

Inside Bordeaux,
Jane ANSON

Gunsmoke on the opening, highly fragrant crushed rose petals and the most gorgeous vivid peony in colour and in fragrant aromatics, cranberry and red cherry, fruit clinging on with pumice stone and crushed oyster., well defined, great climb through the palate. It makes me think of Mondot in the early years when it was a pure distillation of limestone - that is what I am getting here. 20% new oak, 39hl/ha yield. Harvest September 8 to 19.

92

Vinum,
Adrian Van Velsen

Slight reduction, herbal spice, red fruit notes, and plum aromas; fruity and juicy on the attack, with barely perceptible oak, tannins already well integrated, and a fresh, balanced finish. This wine will be enjoyable early on.

88-90

Neal MARTIN

The 2025 Croix de Beauséjour comes from two parcels from vines planted in 1976 and 1981 on the lower clay and ancient colluvial slopes. It has pretty, quite tensile red berry fruit, the 20% new oak neatly integrated. Relatively reserved in style, it will fill out during barrel maturation. The palate is medium-bodied with quite firm tannins, a little compact at the moment, modest length with a twist of sour cherry towards the finish. Fine.

94-95

James SUCKLING,
Jacobo García Andrade

Medium- to full-bodied with a silky, fluid texture and pleasant, angular and precise tannins. Clean, clear acidity and subtle salinity. 95% merlot and 5% cabernet franc.

92-94

Vinous,
Antonio GALLONI

The 2025 Croix de Beauséjour is one of the most beautiful, refined second wines of the year, if that term can even be used. Aromatic, silky and light on its feet, the 2025 is sublime. Red berry fruit, orange peel, cinnamon and mint caress the palate. Everything about the 2025 speaks to exceptional balance. I would be thrilled to own this.

93

Decanter,
Georgina HINDLE

Softly fragrant nose full of rose petal scents with cranberry and raspberry leaf. Bright and zippy with the acidity and juiciness really at the fore. Soft tannins, almost creamy, which nicely counters the quite straight and streamlined nature of this expression. Focused and grippy but still with a pure and salivating core. Enjoyable and approachable, sapid and just so friendly. Ends with a liquorice and salty tang. Very lively, a little tense still, but great clarity. 3.42pH. A yield of 39hl/ha. Ageing in 20% new oak, 40% concrete tanks and 40% one-year-old barrels.

89-91

The WineAdvocate,
William KELLEY

A blend of 95% Merlot and 5% Cabernet Franc, the 2025 Croix de Beauséjour derives from blocks toward the bottom of the property, planted in 1971 and 1981, and matured part in barrel and part in vat. Opening in the glass with notes of dark berries and bay leaf, it's medium-bodied, bright and lively, with ripe tannins and attractive energy.