

PRESSS REVIEW

NOTES ON TASTING

VINTAGE 2024



CHÂTEAU BEAUSÉJOUR
Saint-Émilion Grand Cru
1^{ER} GRAND CRU CLASSÉ SAINT-ÉMILION
J. DUFFAU-LAGARROSSE

96-97 Bernard BURSTCHY

94-96 Jeff LEVE

95 INSIDE BORDEAUX
Jane ANSON

98-99 Matthew Jukes

Concentrated ruby, purity of fruit expression, chalky tannins with redcurrant and raspberry, lift and juice, white pepper spice, **the team here manages to capture the best of the vintage and this is a wine with ageing ability and a quiet sense of joy.** 3.36ph, 7% press wine in here, more than usual, using 114h half barrels for the press wine, long slow harvest. Joséphine Duffau Lagarosse co-owner and winemaker. 40% new oak (compared to 70% in 2022, for example), Axel Marchal and Julien Viaud consultants.

Beauséjour 2024 is a wine that perfectly embodies the style of the vintage. A Saint-Émilion with no rough edges and exquisite balance, Beauséjour is a pure delight. Notes of dark fruit, lavender, menthol, and espresso emerge first, followed by a touch of vibrant, savory notes that bring energy. Fine and polished tannins support a subtle and discreet finish. Beauséjour is one of the most delicate 2024s from Saint-Émilion, yet it does not lack depth. The blend is composed of 72% Merlot and 28% Cabernet Franc, with 7% press wine. **The result is breathtaking as it differs from all other properties' wines in this vintage.**

95-97 VINUM
Adrian van Velsen

95-97 Colin Hay

Bright ruby red; deep, cool, stony nose with clear and pure fruit, floral notes, violet blossoms, and lavender. Highly elegant on the palate, extremely focused, with crisp fruit and sensational tannin quality. **The wine has finesse, freshness, and tension,** with a long-lasting finish that ends on notes of blood orange, currants, and a peppery spice. **A very delicate Beauséjour.**

This is a superb wine that really respects the vintage fantastically well. It's brilliantly lifted, with aeration in the mouth seemingly releasing an upwardly pointed firehose of fresh sapid, juicy fruits. There's a lovely nuttiness on the finish and, eventually, the cedar that is always just on the verge of breaking through and that wraps itself around and enrobes the fresh blueberries and black cherries like a dear friend.

93-95 VINOUS
Neal Martin

92-95 VINOUS
Antonio Galloni

This is the first vintage vinified in their new vat room, equipped with smaller tanks. It requires 10 to 15 minutes to open up, which allows aromas of wild strawberry, blackcurrant, heather, and light chalky notes to emerge. Without being powerful, it is nevertheless precise and well-defined. The palate is moderately full-bodied, with smooth and supple tannins. **Very well balanced, it features a lively finish and a subtle touch of black pepper at the end.** It appears longer than its peers.

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CROIX DE BEAUSÉJOUR
Saint-Émilion Grand Cru
APPELLATION ST-ÉMILION GRAND CRU
J. DUFFAU-LAGARROSSE

90-92 **VINOUS**
Neal Martin

The Croix de Beausejour 2024 comes from two plots located at the foot of the slope, followed by a selection from the winery. It was aged in new oak barrels (20%), with 5% Cabernet Franc in the blend and 3% press wine. **Its bouquet is mineral and well-defined, with notes of chalk and flint cutting through the red fruits.** The palate is medium-bodied and features chalky tannins. A fairly lively acidity gives this Second Wine freshness, but it needs to flesh out during its barrel aging. Give it a year in the bottle.

90-92 **VINOUS**
Antonio Galloni

The Croix de Beauséjour 2024 is elegant and silky, with beautiful aromas and a graceful, moderately full-bodied structure. It is made from a blend of two Merlot parcels located on the lower slopes of the estate, with a touch of old vine Franc and 3% press wine. The 2024 is clearly built on discreet finesse, while maintaining enough depth to avoid any lightness. It's an exquisite wine, signed by owner Joséphine Duffau-Lagarrosse. Vivid red fruit and floral notes linger.

91 **INSIDE BORDEAUX**
Jane ANSON

Good depth and lift, this is grippy with purity of fruit, laced with poppy seeds, gunsmoke, raspberry leaf. Slim in feel, chalky tannins, a reflection of the place. This is the first vintage with the new wine cellar, 28hl/h yield after drastic sorting that took out 15% from the yield at harvest, shorter maceration than usual. Axel Marchal and Julien Viaud consultants.

91-92 **Matthew Jukes**

This is a stunning Croix, and it possesses as much volume of fruit and class as many others' Grands Vins. It is made from two parcels at the bottom of the slope and enjoys a 3% boost of sensational press wine, which undoubtedly helps build texture and freshness. **The pure plum and cherry fruit show no traces of greenness, resulting in a glorious early-drinker with genuine élan.**