

## CLOS DU CLOCHER 2025

*YvesBeck.wine*

98-97

Dégusté le 15.04.2026 par Yves Beck

78% Merlot, 22% Cabernet Franc

Le bouquet de ce Clos du Clocher résume à lui seul un des éléments-clés du millésime : créer le lien entre maturité et fraîcheur sans qu'aucun des deux acteurs n'ait une emprise trop importante sur l'autre ! On pense inévitablement à un mariage idéal ! Le caractère invitant de baies noires mûres s'allie à des parfums de menthe, d'anis et de pivoines ; l'harmonie est donc déjà très aboutie au niveau olfactif. Onctueux en attaque, le vin suit un cheminement précis et traçant. Il regorge de puissance, mais ne cherche pas à l'exhiber, il préfère l'allier au côté saillant de son acidité et ainsi stigmatiser l'harmonie naissante. J'ai rarement dégusté un Clos du Clocher avec autant de puissance et je ne peux que saluer son extraordinaire aptitude à la canaliser et à plussoyer l'équilibre qu'il met en perspective. Ce vin s'affiche avec une sérénité qui est le résultat de son cheminement au fil du temps. Il a gagné en assurance, même s'il y a longtemps que l'on sait qu'il est excellent, voire brillant, **il a franchi un cap où il peut se positionner au sein d'une élite sans craindre la comparaison. Un vin ambitieux, performant, convaincant et touchant, tant il garde en lui cette modestie qui a su consolider sa grandeur.** 2030-2065 97-98/100

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98-96

De la densité, de la profondeur, un nez à la définition crémeuse, dont le fruit précis se pare de menthol, de violette, de réglisse. Bouche d'un bel équilibre entre la structure tannique millimétrée et la matière veloutée, charnue, sapide. De beaux amers de chocolat noir concluent la partition, avec une finale un peu stricte à ce stade. Grand potentiel de garde.

*the*  
**drinks**  
business

97-95

Pomerol; 78% Merlot, 22% Cabernet Franc; a final yield of 32 hl/ha; pH 3.54; IPT 91; 13.3% ABV; tasted with Jean-Baptiste Bourotte at Clos du Clocher). Really gorgeous, again, aromatically, with deep, dark black cherry fruit and lots of freshly pounded black pepper. This is yet more floral than its stablemates, with lilac, lily of the valley and a little peony all very evident. It is also more saline in its minerality. There's an intriguing note of sesame which somehow feels familiar. **Incredibly pure and very beautiful texturally, this is very layered. I find it extremely composed and gracious, almost glassy in texture, despite the richness of the wine and its great density and concentration.** Spherical at the core and yet pushing out into the cheeks, this is substantial and achieves that all too rare combination of density and limpidity. You would have no idea of the (considerable) IPT level, so well-managed are the tannins. But, with the low pH, it indicates the incredible aging potential, despite the accessibility now. **Monumental and magisterial. Probably the best ever from here.**

Colin Hay



97-95

Ein Duft, der sprachlos macht, Veilchenblüten, Kirschen, Brombeeren, Pflaumen, reiffruchtig, dennoch kühl im

A.Van Velsen.

## JEB DUNNUCK

97-95

A Merlot-heavy blend of 78% Merlot and 22% Cabernet Franc that's being raised 18 months in 56% new French oak, the 2025 Clos Du Clocher comes from a château that deserves more attention in the market today. The wine has a brilliant nose of juicy red and blue fruits with notable complexity in its spicy wood, flowers, and graphite-like nuances. On the palate, it's rich and medium to full-bodied, with **a focused, elegant mouthfeel, wonderfully polished tannins, and a great finish**. Checking in at 13.3% alcohol with a pH of 3.54, it stays in the focused, elegant style of the vintage and is beautifully done.

## SCHWEIZERISCHE WEINZEITUNG

18

Aus Liebe zum Wein. Seit 132 Jahren.

Dichtes verführerisches fein florales Bouquet, Cayenne Pfeffer, rote Kirschen, Himbeeren, feine Kräuterwürze, heller Tabak, zart Kakao. Gute Dichte, saftig, viel feinkörniger süßer Gerbstoff, guter Kern, feine Säure, dichte delikate rot- bis schwarzbeerige Frucht, Heidelbeeren, Preiselbeeren, Johannisbeeren, fein getrocknete Kräuter im Finish, gute Länge.

Martin Hans Gesellmann.

## Le Point

17,5-18

Né élégant, violette, sureau, feuillage, bonne acidité, tannins fins, poudrés, note mentholée, bois de réglisse, finale veloutée, vin étiré.

J.Dupont/O.Bompass.

## Decanter

the world's best wine magazine

96

A great Pomerol in the making. Really floral and so perfumed with violets and iris notes. **Heady aromatics, so intense and concentrated yet so precise and clean too** with really delineated scents. Juicy and bright with strawberry and red cherry, the acidity up front while the fine tannins gently coat the sides of the mouth in a chalky powderiness. Grippy with volume and a lot of tannins but they're so well handled and will soften and round over ageing. Serious but lots to like here – I really like the brightness. **Salivating, salty, clean and focused**.

G.Hindle/J.Anson.

**Interview in IDealwine's : « Some of the estates that have been absolutely on a roll recently include Château Giscours, Clos du Clocher and Château de Pressac. In 2025, it really is about individual producers more than appellations ».**

Packed full of muscular tannins, each strand feeling luscious and silky, deep intense fruit, **this is Pomerol at its heart**, black chocolate, cocoa bean, olive tapenade, red rose petals, creamy blueberry fruits. Harvest finished here on September 23, started September 4. A little less Cabernet Franc than in some years, simply a reflection of the yield of the berries. **Jean-Baptiste Bourotte once again making one of the wines of the vintage in Pomerol.**



96

Couleur noire. Nez intense, fin, fruité. Touches de violette et de fruits noirs. Plus complexe à l'agitation du verre et vanillé. Minutieux en entrée de bouche, très aromatique au milieu, avec une texture grasse et un déroulé impressionnant de chair et de détail de saveurs, le vin glisse plein et velouté, vers une grande finale complexe. **Une merveille et un travail remarquable** dans le contexte difficile de Pomerol cette année. **Bravo !**



96+-93

Finely structured, soft nose, very elegant and soft with hints of dairy products. A big, dry, tannic backbone that will need some years to integrate. There is a lot of depth and hints of wood and structure in the aftertaste needing time in the bottle. Save it for 4-5 years  
I. Bjurner/L.Perrotti.

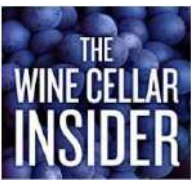


96-95

When I first saw the conditions of the 2025 vintage, I found myself wondering whether Pomerol could still hold on to its signature clarity and freshness. **Clos du Clocher offers its own answer without hesitation.** Cabernet Franc, old vines, and a high proportion of clay help preserve **a precise and clearly defined structure on the palate.** The violet does not appear immediately; it lingers like a light mist, gently gathering each time the glass is raised. The firm structure of 2025 is compressed into **an extremely fine, magnetic powder-like texture.** On entry, the palate is highly concentrated; with another turn across the palate, it reveals both finesse and richness. Within this framework, no matter how rich the black plum and blackberry fruit may be, an inner pull keeps everything aligned, drawing it back to the center and **leaving behind a vibrant, refreshing intensity.**

**General Pomerol comment : « And where are the values in Pomerol in this vintage, apart from Clos du Clocher ? »**

Dark and saturated in the glass, this has a deliciously fresh aromatic profile, with layers of dark chocolate, griottes and lavender. This translates into a succulent, supple and nicely polished core of fruit on the palate, with a sinewy and precise body of black olive, black cherry and currant, wrapped up in a velvety midpalate, supported by a rich and slightly drying backbone of tannins in the finish. **This is a delicious Pomerol which seems to encapsulate the very best of the vintage** without having any of the attenuated feeling some wines suggest. Delicious, savory saline and gripped in the finish. **Chapeau!** The blend is 78% Merlot and 22% Cabernet Franc,  
Chris Kissack.

**96-94**

If the cherries, black raspberries, and wet-earth notes in the perfume do not get you going, **the intense floral aromatics promise to capture your attention.** The palate is silky, vibrant, and fresh. There is lift and refinement to all the sweet red berries and pit fruits. The finish is refined, long, and lifted, leaving you with recurring impressions of supple-textured fruits, cocoa, and freshness on your palate. Give it a year or two in the bottle before pulling a cork, and enjoy it with pleasure for the next 20-25 or more years easily  
Jeff Leve.

**96-94**

Deep garnet-purple in color, the 2025 Clos du Clocher bursts with vivacious notes of juicy black plums and boysenberry preserves, opening out to reveal hints of crushed rocks, tapenade, and espresso, plus emerging violets and Sichuan pepper scents. The medium-bodied palate is vibrant and juicy with firm, grainy tannins and a crisp backbone, finishing long and fragrant. **Very bright, shimmery Pomerol and a real head-turner!**  
Lisa Perrotti Brown.

**96-93**

**The 2025 Clos du Clocher is fabulous. In fact, the 2025 is one of the best vintage I have tasted of late.** Clos du Clocher impress with its energy and vibrancy. Red fruit, blood orange, mocha, espresso and exotic spice. Brisk saline notes explode on the close.

Couleur violet foncé avec une teinte violette et un noyau noir. Un nez très floral rappelant glycine et violette, accompagné de mûres mûres, de prunes juteuses et de notes de fraises, de cassis. Toast subtil et élégante épicée. En palais, un caractère raffiné avec des tanins fermes et mûrs, une acidité fine, un fruit élégant et une subtilité épicée. **Un vin profond et d'une excellente longueur.**

Markus Del Monego

## **bettane + desseauve**

95

Merlot et cabernet franc structurent ce pomerol raffiné, au tannin enveloppant et étiré. La finale fraîche sur les fleurs poivrées apporte beaucoup de classe.

D. Hervier

## **vinous**

95-93

The 2025 Clos du Clocher was picked from September 4 with the young Merlot and matured in 56% new oak. This has quite an intense and slightly more opulent bouquet compared to, say, the Clinet that I tasted directly prior to my visit. Yet the fruit here is pleasingly pure and focused: blueberry and raspberry fruit, iodine and pressed violets. Fine delineation. The palate is medium-bodied with saturated tannins, quite dense and powerful for a Clos du Clocher though the silver thread of acidity and underlying fine tannins means that there is no excess. Gentle but insistent grip, a little granular in texture towards the structured finish, do not be afraid to cellar this Pomerol for a few years if you wish. Impressive, but be patient and broach its sibling Bonalgue as you wait for this to mature. 13.4% alcohol.

Neal Martin.



95-93

Sentiment de juste maturité, avec un fruit d'une grande diversité aromatique, tantôt plus frais, tantôt surmûri, rappelant la framboise fraîche et l'orange sanguine. **Grande qualité tannique grâce à une définition poudrée.**

P.VillaPaleja.