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CHATEAU
BEAUREGARD
POMEROL

PRIMEURS

CHÂTEAU BEAUREGARD



RECAP NOTES 2024

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93-94

ALEXANDRE MA®

心水集
AMA Selection - Blooming Lotus

Sweet and tender, like the first warm breeze of spring, Château Beauregard has not compromised its softness and elegance, even under the cool and rainy conditions of 2024. Though the hallmark creaminess is absent, the wine still speaks in its familiar, graceful voice. The texture is no longer the familiar cold-cream smoothness, but more like a glass of chilled fresh milk: pure, sweet, and seamless. Thanks to both Tri densimétrique and optical sorting, it has achieved a level of ripeness few estates could match, bringing greater concentration to its supple body.

93-94

Yves Beck

C'est la fraîcheur que Beauregard tient à placer aux premières loges ! Elle est évidente, invitante et s'allie à des nuances de baies noires, de feuilles de thé et de réglisse. En bouche, le vin se concentre sur la finesse, sur son aptitude à créer un lien entre vigueur et charme dans un contexte certes moins concentré que d'habitude, mais tout autant délicieux. Un Beauregard fin et élégant disposant du potentiel nécessaire à un peu de garde, même s'il risque d'être bu avant.

91

Decanter

Georgie Hindle

Lovely concentrated aromas of dark ripe blackcurrants and plums with some vanilla, cream and chocolate nuances. A little quiet and shy in terms of bright fruit but there's lovely, slick tannins and a glossy overall feel. It's lightly framed, leaning into the vintage, but with great focus and purity. I'd love some more bounce but it has good potential. A touch dry on the finish. One parcel of Cabernet Sauvignon usually 6% but this year 9% of the blend. A yield of 22hl/ha. Ageing 40% new barrels, 20% in 500L barrels for 16-18 months. 3.65pH.



94

tastingbook

Markus del Monego

Dark purple colour with violet hue. Aromatic nose reminiscent of ripe blackberries and blackcurrants, fine toasting and gingerbread spices. On the palate elegant, rather medium bodied yet with good persistence, elegant finish with very good length.

93-94

**bettane +
desseauve**

Saveurs de fruits noirs et rouges, velouté élégant avec de l'énergie propre au millésime 2024. Le tannin est bien dessiné.

94-95

JAMESSUCKLING.COM 

A solid, medium-bodied wine with crisp, medium-round tannins and a juicy finish. Lemon zest and stones on the finish. Some floral nuances. Well done for the vintage

17

Le Point

Nez frais, fruits rouges, cerise, trame serrée, tanins veloutés, enrobés, tendus, bon élevage équilibré. Très salivant, long, amer fin, bonne fraîcheur, finale relevée.





92-94

LE FIGARO

Le nez s'ouvre sur des arômes de rose fanée, de fleurs séchées puis petit à petit, les fruits pourpres font leur apparition porté par une touche irrésistiblement séductrice de chocolat noir. L'élégance et la fluidité de la bouche n'arrivent pas à faire oublier l'intensité maîtrisée de la matière qui cache bien son caractère sous des tanins chocolatés. Un véritable dessert à lui seul.

91

JANE ANSON
INSIDE BORDEAUX

Medium intensity, bright fruits, lovely precision and sculpted tannins, perhaps not as exuberant as Pomerol as in some years, but this is a lovely, well-made wine with nuance and floral waves, good density through the mid palate as it curls open. Tasted twice.

THE WINE CELLAR INSIDER

Black cherries, plums, and licorice form the core of the wine. The medium-bodied palate is bright, sweet, and chewy. The Cabernet Franc influence is strong this year. You can sense it in the perfume, and on the palate, with its already expressive, spearmint, tobacco, and cocoa-edged finish.

Jeff Leve

89-91

90

JEAN-MARC QUARIN
CRITIQUE INDÉPENDANT DES VINS DE BORDEAUX

Couleur sombre, aux reflets grenat. Nez intense, au fruité mûr et subtil. Délicat à l'attaque, suave et parfumé en milieu de bouche, le vin évolue agréable, savoureux, sur une longueur normale, sans marquer le tannin. C'est bon et c'est du Beauregard.

91 - 93

the drinks business

Colin Hay

The first in the Pomerol flight at the UGC and we know immediately where we are – in fact, this is an easy pick and that's a good thing to be able to say in this vintage. Violet and pink rose petals, blueberries, blackcurrants and damsons, a little graphite and blanched almonds. Soft, gentle, with gracious tannins outlining the parameters of quite an ample frame. Juicy and quite sumptuous for the vintage in the mid-palate if lacking the complexity of the bigger, richer recent vintage

**90
-
93**

Antonio Galloni
vinous
explore all things wine

Le Beauregard 2024 est un très joli vin. Des notes florales et épicées en tête mènent à un noyau de fruits bleus et violacés, de lavande, de clou de girofle et de réglisse. Moyennement corsé, avec une belle profondeur, le Beauregard est impeccablement équilibré. Le chêne, par exemple, est mieux intégré qu'il ne l'a été ces dernières années. Il en va de même pour les tanins, qui sont très soyeux. Le 2024 est un peu léger dans sa structure, comme la plupart des vins de ce millésime, mais son équilibre est irréprochable.

91

Tim Atkin^{MW}

Rod Smith

Some beginnings of new oak with cedar and spice. Fresh deep raspberry fruit underneath. Spices and earthy complexity. Juicy fruit and lovely freshness. mid-weight tannins and good acidity. A classy and quite traditional Pomerol, which will be approachable in the mid-long term.



90

falstaff

Peter Moser

Dark ruby, purple reflections, subtle ochre brightening on the rim. Notes of cloves, ripe cherries, soft notes of figs and nougat. Medium body, wild red berry confit, subtle acidity, somewhat loosely knit, red cherries on the finish, somewhat short.

**89
-
91**

It has a nose of sweet, smoky and rather leafy fruit, with dark berry, white peach and a little leafy mint, showing the fresh style of the vintage. This is followed by a rather vivacious yet easy-going palate, with layers of raspberry, redcurrant and strawberry, set in a juicy texture, supported by a plump grip of softly extracted tannins. A very restrained example of Beauregard this year, which is perhaps appropriate for the vintage, leading to a lightly dried but ultimately cohesive finish. A decent result in this vintage. Tasted twice, with very consistent findings. The alcohol is about 13%, without chaptalisation.

90-93**JEB DUNNUCK**

Based on 67% Merlot, 27% Cabernet Franc, and the rest Cabernet Sauvignon from clay and limestone soils, the 2024 Château Beauregard reveals ripe black cherries, spicy wood, and floral notes. Another pure, elegant, medium-bodied wine from this talented team, I love its purity, and it has fine tannins, nicely integrated oak, and a great finish. The wine sees 40% new oak during its 16- to 18-month élevage.

**90 - 91**

Le caractère tendre du cru , combiné à la fraîcheur de 2024 offre un style fringant et beaucoup d'élan. Les tannins évanescents le rendent facile d'approche. Avec seulement 40% de barriques neuves, il sera à boire dans la jeunesse.

