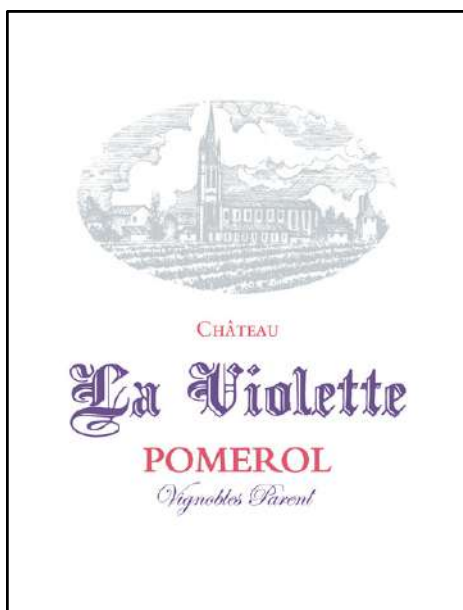


Revue de presse Primeur 2024



James Suckling	94-95	Good depth of fruit with medium to full body. Roasted spices, baked black cherries and some cocoa powder on the palate. This has firm, fine-grained and more polished tannins than many of its counterparts this year. Lengthy finish.
Bettane & Desseauve	Denis Hervier 95	Floral à souhait au nez comme en bouche, à la fois dense et aérien, avec une persistance aromatique finale sur la violette. Dimension immatérielle et sensuelle unique à Pomerol
Jean-Marc Quarin	Jean-Marc Quarin 95	Couleur noire. Nez intense, fin, pur, fruité et profond. Ample à l'attaque, minutieux en milieu de bouche, très aromatique, le vin fond sur le palais, juteux et dense. C'est long, complexe et noble. Bravo !
The Drinks Business	Colin Hay 93-95	(Pomerol; 100% Merlot; a final yield of 16 hl/ha which, from the 1.26 hectares in production, produces very little, fewer than 3000 bottles; hand de-stemmed and micro-vinified in new oak barrels; 13.5% alcohol; tasted with Henri Parent at Le Gay). Always the product of a labour of love here in a vintage in which all the best wines have been made in that way. This is a vintage in which this wine really expresses its identity. Lifted violet and peony notes, a little lily of the valley too, a touch of very dark chocolate interspersed with the violets. There is also a note of dried rose petals. Damson and bramble. The oak is already well-integrated but brings a definitive touch of spice to this. Very gracious tannins and a lovely sapidity, over a much narrower frame than Le Gay. Altogether more subtle and shimmering in its silky mouthfeel. Very good indeed, above all for a wine that is 100 per cent Merlot in a vintage where this is often very tricky. This shows its class. The élevage will need to be carefully managed, but this has considerable potential and will reward the patient.