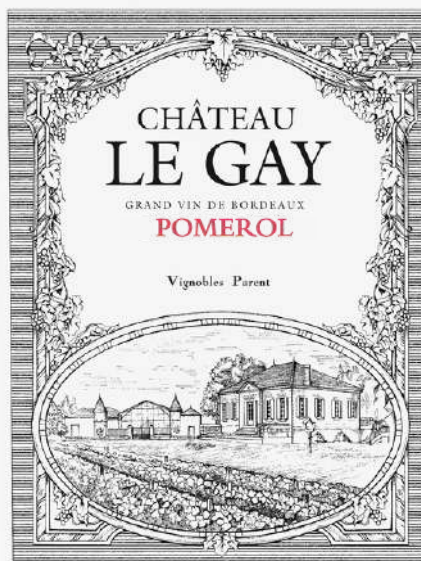




James Suckling	95-96	Mineral and perfumed, showing violets and dark cherries. This has fine, chalky tannins aplenty, medium to full body and a long, scented finish. It may improve with time in barrel but already impressive for the vintage.
Bettane & Desseauve	Denis Hervier 93 - 94	Structure harmonieuse où les tannins sont enrobants et soyeux, offrant une texture qui caressante au palais. L'attaque est précise, suivie d'un développement charnu et terrien bien dans l'esprit du cru.
Jean-Marc Quarin	Jean-Marc Quarin 94	Couleur sombre, intense, aux reflets noirs. Nez très aromatique et suave. Nuances de mûre. Touche de bois rafraichissante à l'aération du verre. Bouche aérienne et suave à souhait dès l'attaque, se développant sur un toucher fin, beaucoup de goût et un corps fondant. L'hédonisme typique du cru est bien là pour aujourd'hui et pour demain. Bonne longueur.
The Drinks Business	Colin Hay 92-94	(Pomerol; 81% Merlot; 19% Cabernet Franc; a final yield of 18.4 hl/ha from the 10.4 hectares in production; 13.5% alcohol; tasted twice, first at the UGC press tasting at the Cité du Vin and then with Henri Parent at the property). Plump, plush, densely charged and packed with cherry and dark berry fruits, with the Cabernet Franc more present when re-tasted at the property. A little lilac too. Dried flowers and pot pourri. Leather and tabac. Frangipane and toasted almonds. This is big, bold and distinctive in the context of the vintage. The careful management of the extraction has allowed much more volume in the mouth and viscosity than in almost all wines of the appellation in the vintage, but without any astringency or dryness which is impressive indeed. Chunky, which is not a descriptor I've yet used in this vintage! But it is also sapid and refreshing on the finish, with a menthol life right at the end